



RULES FOR PARTICIPATION 9TH CONTEMPORARY DIALOGUES DANCE PLATFORM

After 25 years, the DZM Festival, dedicated to promoting and disseminating dance, presents the CONTEMPORARY DIALOGUES PLATFORM. In its ninth edition, this initiative focuses on emerging choreographers and performers, without excluding any contemporary artistic style or modality.

The event will take place on Saturday, October 3rd and Sunday, October 4th, and Saturday, October 17th and Sunday, October 18th, 2026, in the stunningly beautiful Plaza de San Jorge in the historic city of Cáceres. However, depending on the works presented and their type, other venues may be considered, such as the Municipal Museum of Contemporary Art, the Helga de Alvear Museum, the El Brocense Art Gallery, the Palacio de los Golfines de Abajo (Tatiana Foundation), and even the Gran Teatro de Cáceres. Therefore, it is essential that you carefully read the call for entries, which are presented below.

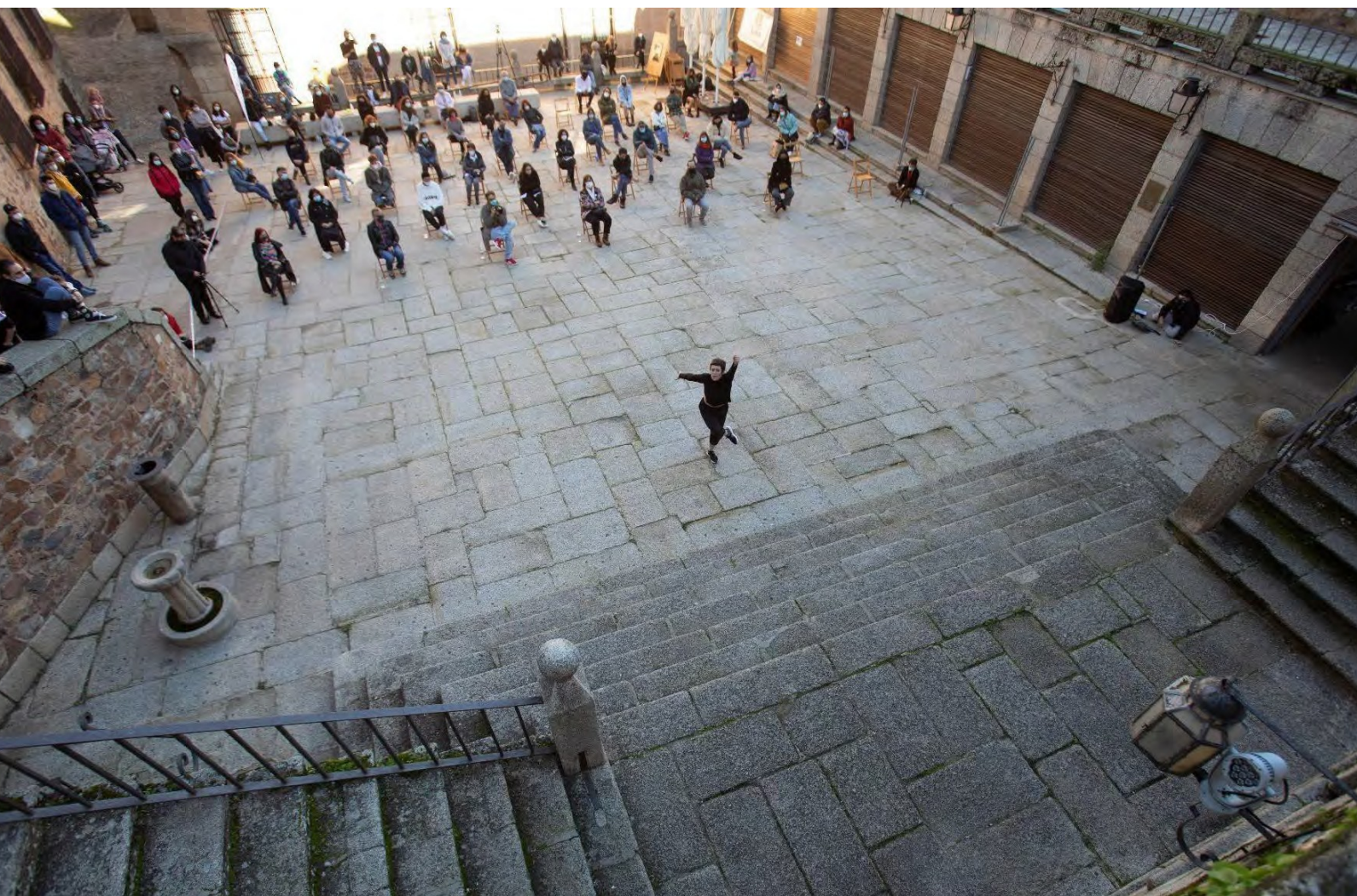
For each program on the platform, between 3 and 5 works will be selected. A different program will be presented each day. The works will last between 5 and 20 minutes. In the event of rain, an alternative venue will be found for site-specific performances. As these are protected heritage sites, performances will take place on the original ground, without platforms or dance mats. For example, in Plaza de San Jorge, the ground is granite, so performers must be prepared with appropriate costumes and footwear. The organizers will provide a fee based on the number of performers in each piece for participation in the event:

- Solos: **250 euros**
- Dúos: **350 euros**
- Tríos: **400 euros**
- Cuartetos o más integrantes: **450 euros**

A jury made up of dance, cultural management and programming professionals will award the following mentions:

- Awards for best work in the site-specific and theater categories (if applicable).
- Awards for best performer in the site-specific and theater categories (if applicable).
- Potential residencies and event programming will depend on collaborating organizations such as, for example, la Nave del Duende del Casar de Cáceres, el Espacio Escénico El Huerto de Gijón, el festival Gatadans de Madrid, la CRAC Espacio Único de Cuacos de Yuste, A Casa Vella de Ourense, la LABO XL de Donosti, and more to be confirmed.

The deadline to submit your proposal is August 24, 2026, at 11:59 p.m., and the selected pieces will be announced starting September 1. Selected works must confirm their participation in the DZM Festival within three days of receiving the notification to secure their inclusion in the program.



TECHNICAL ASPECTS

Due to space and time constraints, the set pieces must be able to be set up and taken down quickly. Likewise, this material must be supplied and transported by the participants themselves.

The performances must take place in the spaces assigned and detailed in the call for entries, each with its own characteristics, such as the stone/granite floor of Plaza de San Jorge. The spaces are equipped with electrical outlets, self-powered speakers, and equipment for playing music.

The general rehearsal is mandatory for the company to attend and will begin at the time designated by the organization on the same day of the performance.

For safety and proper functioning of the event, it is mandatory that each company provides the music and also carries it on a computer medium, USB memory or similar device, in mp3 format, in case it is requested by the technical coordination.





RESPONSABILIDADES

The Organization will not be held responsible for any physical or material damage suffered or caused by participants during the Festival, including loss or theft of belongings. Participation in the event does not imply an employment relationship with the Organization. Likewise, any employment relationship and financial agreements between participants are solely their own responsibility. All copyrights to the music used belong to the participating companies, and the event organizers are exempt from obtaining the necessary authorizations for its use and any liabilities arising therefrom. Therefore, participants expressly release the DZM Festival from any obligation to any Collective Bargaining Organization, assuming all obligations that their activity may generate with respect to such organizations.

The choreographers of the participating works will grant the Organization the rights to use their images, recordings, and audiovisual broadcasts for exclusively informational, educational, and cultural purposes. All audiovisual material will be provided to the participating companies for their professional use, with proper attribution.

The companies agree to respect the operating and safety rules of the spaces established by the Organization, as well as the protocol stipulated in matters of health and occupational safety, imposed by the relevant institutions at the date of the representation.



ACCEPTANCE OF THE TERMS

Participation in this event implies full acceptance of the rules. The registration period closes on August 24, 2026 at 11:59 PM. Registration form:

<https://forms.gle/vJ6hnSw2pfNbWVdX9>

Please note: Incomplete registration forms will not be considered.

For any questions, please contact us via email:

infofestivaldzm@gmail.com

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